



1 PRINCIPAL SECOND VIOLIN

The exercises will be held on **Wednesday, 28th October 2009, at 10:00** at the home of Basque National Orchestra, Paseo de Miramón 124, San Sebastián.

EXERCISES:

I.- Select one of the following concertos: (First movement)

- W.A. MOZART: Concerto No. 3 for Violin and Orchestra KV 216 in G Major.
- W.A. MOZART: Concerto No. 4 for Violin and Orchestra KV 218 in D Major.
- W.A. MOZART: Concerto No. 5 for Violin and Orchestra KV 219 in A Major.

II.- Select one of the following concertos: (First movement)

- B. BARTOK: Concerto No. 2
- L. Van BEETHOVEN: Op. 61 in D Major
- J. BRAHMS: Op. 77 in D Major
- F. MENDELSSOHN: Op. 64 in E Minor
- N. PAGANINI: Concerto No. 1 in D Major, Op. 6
- S. PROKOFIEV: Concerto No. 1 in D Major, Op. 19
Concerto No. 2 in G Minor
- C. SAINT-SAËNS: Concerto No. 3 in B Minor, Op. 61
- D. SHOSTAKOVICH: Op. 77 in A Minor
- J. SIBELIUS: Op. 47 in D Minor
- P.I. TCHAIKOVSKY: Op. 35 in D Major
- H. WIENIAWSKI: Concerto No. 1 in F Sharp Minor, Op. 14

III.- Musical fragments from orchestral repertoire.

. Musical fragments FIRST VIOLINS

Available in: *Orchester-Probespiel = Test pieces for orchestral auditions: Violin. Vol. 2: Violine I(Tutti) und Violine II / herausgegeben von Oswald Kästner.- Schott, ED 7851.- ISMN M-001-08139-9*

- L.V. BEETHOVEN: Ouverture zu Leonore No. 3, Op. 72a
- F. MENDELSSOHN: Ein Sommernachtstraum. Scherzo, Op. 61 No. 1
- W.A. MOZART: Symphony No. 39 in E Flat Major, KV 543. 4th Mov.
- R. SCHUMANN: Symphony No. 2 in C Major, Op. 61 2nd Mov.: Scherzo
- J. STRAUSS: Die Fledermaus. Ouverture
- R. STRAUSS: Don Juan, Op 20
- I. STRAVINSKY: Le sacre du Printemps. 1. Teil, Danses des adolescentes

. Musical fragments SECOND VIOLINS

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- A. BRUCKNER: Symphony No. 9 in D Minor. 3rd Mov., Langsam, feierlich
- W.A. MOZART: Così fan tutte. 2nd Act, No. 31, Finale

. VIOLIN solos

Available in: *Orchester-Probespiel = Test pieces for orchestral auditions: Violin. Vol. 1: Konzertmeister und Vorspieler der 1. Violinen / herausgegeben von Karin Boerries unter Mitarbeit von Artur F. Wendt.- Schott, ED 7850.- ISMN M-001-08138-2*

- J.S. BACH: Matthäus-Passion. Nr. 39 Alt-Arie: Erbarme dich (Coro I)
- A. BERG: Lulu. 3rd Act. Cadenza

IV.- Sectional work: the candidate will lead a rehearsal with the 2nd Violin Section around the following passages.

- G. MAHLER: Sinfonía Nº 1 in D Major , "Titan"
I movement : bars 124-134 (both inclusive) and bars 143 – 153 (both inclusive)
II movement: bars 68-91 (both inclusive)
IV movement: bars 3-20 (both inclusive)

Second Violin part of this piece is on sale : Ed. Kalmus, or available in "The Orchestra Musician's CD-Rom Library. Volume 2, Debussy, Mahler and more. Violin –CD Sheet Music, 2004(EMS Music-Europe & America).

1.- DESCRIPTION OF THE POSITION .

The position to be filled is the PRINCIPAL SECOND VIOLIN **PRINCIPAL SECOND VIOLIN** as set out and governed by the norms of the Personnel Statutes and in current Collective Agreement.

2.- REQUIREMENTS.

- Being on possession of the Professional Degree.
- Being of the age of majority prior to the final date for applications.
- Being free of any illness or physical defect that might impede the execution of the work.
- Being in no way legally incapacitated to accept the post and carry out the work.
- It having been shown that there has been no action taken for any severe breach of professional code in the course of similar duties.
- Open to all nationalities.

3.- ADMISSION OF CANDIDATES.

Those wishing to present themselves for audition should present the following documentation **before 15:00 hours on 21st October 2009** at the head office of the ORQUESTA SINFONICA DE EUSKADI in Paseo de Miramón nº 124, 20014 San Sebastián, by e-mail artistas@orquestadeeuskadi or by Fax to nº 943-30.83.24.

- **Application form** duly completed.
 - Academic and professional **Curriculum Vitae** duly vouched for.
 - A copy of the **Professional Diploma**.
 - A photocopy of **National ID card or Passport**.
- ✓ For foreigner candidates having **Residence Permit** (EU citizens) or **Residence and work Permits** (not EU citizens), photocopy of the document.

The management will select, from the applications received, and then call candidates for audition. Only those applicants who have presented the appropriate documents for inspection will be accepted for Audition. [The list of applicants accepted for audition will be published on our website www.euskadikoorkestra.es](http://www.euskadikoorkestra.es) after the closure of the applications' admission period.

4.- THE AUDITIONS.

The Audition shall take place **on 28th October 2009, Wednesday at 10:00 hours in the head quarters of the ORQUESTA SINFONICA DE EUSKADI in Paseo de Miramón nº 124, San Sebastián.**

They will be carried out in various stages seen fit by the Tribunal. The order in which candidates are taken will be determined previously by a draw.

The Tribunal will decide as it sees fit when the audition for any candidate has finished.

If the post is filled by a member of the ORQUESTA SINFONICA DE EUSKADI, the Tribunal may offer the candidate the position thus left vacant.

5.- PIANIST.

Candidates must perform the works indicated within these conditions. The Orchestra will make an accompanying pianist available to the candidate for the period of the audition.

6.- MEDICAL EXAMINATION.

The selected musicians will have to submit themselves to medical and psychological profile examinations as deemed fit, passing them to satisfaction in order to join the ORQUESTA SINFONICA DE EUSKADI.

7.- CONTRACTUAL CONDITIONS.

The duration of contract will be indefinite, with 6 months trial period. Annual gross salary approximately of **44.000 Euros**.

8.- COMPENSATION FOR TRAVEL EXPENSES.

Candidates who attain a PASS will receive 100% of their accredited travel expenses plus 60 Euros to help towards their accommodation costs.



The undersigned ,
..... understands the
rules* governing the Public Announcement made by the EUSKADI SYMPHONY ORCHESTRA for
filling the post of
..... as
part of its artistic staff and believes he or she meets the corresponding requirements.

I HEREBY REQUEST

That having followed the appropriate procedures and based on the attached documents
listed on the reverse, admission to the corresponding tests.

In, on of 200 .

* For interpretation purposes, the only valid version of the rules shall be the text written in
Spanish.

Herri Batzua
Sociedad Pública del



Name
Place and date of birth
Nacionality **Passport number**
Address
City **PC**
Country **Phone number**
Fax number **E-mail**

REQUIRED DOCUMENTS

- Application form
- Curriculum Vitae
- Copy of Professional degree
- Photocopy of National ID card or Passport

Exercise I. CHOSEN CONCERTO
Exercise II. CHOSEN CONCERTO

DO YOU WISH OFFICIAL PIANIST? Yes No

How did you get to know about this **AUDITION?**

- Das orchester**
- Scherzo**
- Internet**
- Others**

In accordance with the Organic Law on the Protection of Personal Data, we inform you that your details will be added to an automatic file belonging to the Orquesta de Euskadi S.A.
The Orchestra will use this information for its own commercial or informative purposes. We likewise inform you that your details will be used in accordance with existing law and with the rights of access, rectification, opposition and cancellation which, as the interested party, you can exercise by writing to our address.